

## Nottingham's Irish celebrate


Nottingham's Irish Centre - like others up and down the country faces the challenges of an ageing Irish community and the different expectations of second generation Irish as well as those newly arrived from Ireland.
The centre recently acquired charitable status and its committee says it has a strategy to promote and support Irish culture.
It includes a monthly film club, Irish dance and traditional music classes, local history talks and its Golden Shamrocks' weekly social for older Irish people.

The committee works closely with city and county groups, local pubs and business organ. isations, Nottingham Irish Golf

Society and St Barnabas' GAA Club all of whom supported the recent St Patrick's festival.
The highlight of the Nottingham St Patrick's Festival was the day-long open air concert in the city's Market Square and being twinned with Dublin, organised by Gerry Molumby and his Triskelion Theatre group. Three dancing schools, Claire Regan, Glendarragh, and McManus, performed their annual feis, as well as dancers and musicians from the Nottingham branch of Comhaltas including Kelly's Heroes, and the Nottingham Irish Centre Step Dancers.

Louie Walsh (21) and his band performed a mix of traditional and new Irish music.

Visitors to the event were also invited to try their hand at Gaelic games. VIPs were presented with framed citations celebrating this year's twinning of the cities of Nottingham and Dublin.
Oscar nominated film An Cailin Ciúin/The Quiet Girl was screened at Broadway Cinema.

New members welcome visit www.nottinghamirishcentre.org

Photos: Ellen Troop


Nuala Hanley, Niall Eames, Louise O'Callaghan and Niall Geoghegan


Oisin Royston and chair of London GAA Donal Corbett


Dympna Heanue


Stephen Whelan and chair of London County Board Donal Corbett


Tom Heanue


Club president Mick Nevin and
President of London County Board Pat Griffin.
Mary and Fred Fitzgerald, originally from Galway


